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The new Custom House on Bowling Green, when completed, will be an ornament to the city in the manner which I described a short time ago in an article on "The City Beautiful." Sculpture will form a prominent part in the decoration of this new Government Building, and its architect, Mr. Cass Gilbert, deserves credit for his responsibility of the sculptural scheme. Four groups, the main figures in each being seated, will rest on great pedestals on the sidewalk in front of the building. The four groups will all be the work of Daniel C. French. They will represent Europe, Asia, Africa, and the western hemisphere.

Directly above the entrance on the second floor there will be a seal of the city, supported by winged images and crowned by an eagle, the work of Andrew O'Connor. Twelve statues typical of nations and cities will stand upon the front cornice outside the seventh story.

In the center of the building's front and nearly level with the roof, above the cornice, will be a figure symbolical of the United States. The sculptor is Karl Bitter. The group consists of two winged figures supporting the arms of the United States and crowned with an eagle.

Whatever the merit of the statues along the cornice may be, they are sure to prove of interest, because of the conception which each sculptor has formed of the city or nation which he was chosen to represent in marble. For instance, Albert Jaegers, who is working on Germany, has conceived his statue as representing the development of Germany from mediæval to modern times.

She appears in mediæval helmet and mail coat, bearing the imperial eagle. Her right hand rests in the branches of an oak tree, signifying strength and growth, while her left hand holds a shield representing the Kaiser Wilhelm Canal at Kiel, a great achievement of German commerce of recent date.

On the other hand, Johannes Gelert's Denmark aims chiefly to suggest a historical background, especially the period of the ninth, tenth, and the beginning of the eleventh century when Denmark was most powerful, holding sway over most of Northern Europe. The figure is in the garb of the Viking, suggesting the Viking mother from which the powerful warrior-sailors sprang. The figure stands on the stern of the so-called long ship.

Other sculptors and their statues are F. W. Ruckstuhl, Phoenicia; F. E. Elwell, Greece and Rome; Charles Grafly, France and England; Augustus Lukeman, Genoa, and F. M. L. Tonetti, Venice and Spain.

The collection of Mr. E. Brandus, sold at the Waldorf-Astoria, on the 29th and 30th of March, brought a total of $184,105 for 192 canvases.

Some of the more notable paintings, with the artists' names, the titles of the pictures, the buyers' names when obtainable, and the prices they brought, were as follows:

Roybet: "An Expert;" L. Ross	$1,700
Santerre: "Mme. De Parabere;" L. A. Lanthier	1,600
Diaz: "Forest Scene"	1,500
D. Mytens: "Marie De Camudio;" L. A. Lanthier	1,500
Gainsborough: "Dupont;" Mrs. Lowndes Stone-Norton	1,550
Corot: "Ideal Landscape;" A. W. Bishop	1,300
Darbes: "Empress Marie of Russia;" L. A. Lanthier	1,200
Thaulow: "Bridge at Verone;" Louis Ralston	1,050
Thaulow: "Abbeville Canal;" J. Graham	1,050
Zucchero: "Eleanora de Valois;" L. A. Lanthier	1,075
Thaulow: "River Arques;" H. D. Babcock	1,025
Le Nain: "Mlle. De Blois;" Mrs. F. Sutherland	1,000
L. Tocque: "Marquise de Litenois;" Mrs. F. Sutherland	1,000
Aime Perret: "Harvest Time"	1,000
Meissonier: "Rembrandt in His Studio;" Louis Stern	3,350
Ziem: "Venice;" W. A. Johns	2,850
Rosa Bonheur: "Plowing;" S. P. Chotter	2,525
Corot: "Landscape in Auvergne;" A. Bradley	2,900
Daubigny: "Landscape and River;" John Fanning	2,900
Meissonier: "The Parting Cup;" J. Graham	2,300
Rosseau: "Georges d'Apremont;" John Fanning	1,850
G. Palma: "Eleanora Gonzaga"	1,800
Gerome: "Feeding the Pigeons;" E. Fischhof	1,750
Rubens: "Isabelle Brandt;" J. B. Smith	1,700
Roybet: "Spanish Amateur"	1,700
Bougereau: "Conquered Love;" J. Graham	1,650
Diaz: "Oriental Siesta"	1,450
Aime Perret: "La Gardeuse d'Oies;" John Fanning	1,400
Aime Perret: "Waiting for the Boatman;" C. Snedecor	1,400
Govert Flinck: "Portrait of a Lady;" P. M. West	1,325
Jacquet: "Sweet Music;" John Fanning	1,275
Daubigny: "Landscape;" R. Ralston	1,200
Madrazo: "Vanity;" W. W. Johns	1,150
Thaulow: "In Normandy;" Mrs. A. Dunn	1,100
Diaz: "Pool in Forest;" J. Graham	1,075
Thaulow: "River Arques;" J. A. Burling	1,075
Daubigny: "River and Landscape;" Edward O'Reilly	1,050
Thaulow: "Venice;" J. Graham	1,050
Diaz: "Figures and Landscape;" E. Fischhof	1,000
Meissonier: "The Parting Cup;" E. Fischhof	4,200
Corot: "Souvenir d'Italie;" E. Fischhof	7,050
Cazin: "Landscape;" J. Fanning	3,600
Ziem: "On the Bosphorus;" G. W. Patterson	3,500
Van Marcke: "Cows in Pasture;" A. W. Bishop	3,100
Schreyer: "A Russian Courier"	11,500
Millet: "The Seated Spinner;" E. Fischhof	24,100

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The D. H. King, Jr., collection was sold at Mendelssohn Hall, under direction of the American Art Association on the 31st of March.

The prices of the pictures, with their purchasers, as far as given, follow:

"Le Paysan," Augustin Theodule Ribot; F. A. Chapman	$700
"Portrait of Mr. Romilly," Sir Thomas Lawrence, P. R. A.; Jules Oehme	360
"At Cairo," Eugene Fromentin; H. L. Stevens	950
"Portrait of Catherine Mignard," Pierre Mignard; H. B. Hollings	2,500
"Moorish Horsemen," Eugene Fromentin; Emerson McMillin	1,500
"Moonlight on the Yare, Norwich," John Crome; S. J. Reckendofer	425
"The Giudecca, Venice," Louis Eugene Boudin; Eugene Glanzer & Co.	1,125
"Sunset on the Oise," C. H. Delpy; Judge J. C. Gray	325
"M. de Nanteuil-Lanorville," A. L. Claude Pagnest; Arthur Tooth & Sons	350
"Portrait of a Lady," John Russell, R. A.; Jules Oehme	1,525
"Bacchante," John Opie, R. A.; Payne Whitney	800
"Portrait of a Lady," Antoine Watteau; H. W. Payne	3,200
"Portrait of Nugent the Painter," John Opie, R. A.	625
"Master James Haig," Sir Henry Raeburn, R. A.; H. B. Hollings	9,000
"The Duke of Reichstadt," Sir Thomas Lawrence, P. R. A.; Payne Whitney	3,500
"Portrait of Miss Scott," Sir Thomas Lawrence, P. R. A.; Arthur Tooth & Sons	2,950
"Master Kenwood Shaw," Sir Thomas Lawrence, P. R. A.; B. C. Porter	1,475
"The Princess de Conde," Frans Porbus; H. Stanley	950
"Lady Charlotte de Montmorency," Philippe de Champagne; H. Stanley	750
"Queen Charlotte," Thomas Gainsborough; Eugene Fischhof	2,150
"Sir Francis P. Bourgeoise," R. A.; Sir William Beechey; H. W. Payne	4,100
"Dr. Richard Warren," Thomas Gainsborough; Mrs. H. W. Sibley	1,850
"Portrait of a Gentleman," John Hoppner; Mrs. E. Pope Sampson	1,550
"Mme. d'Henin," Nicolas de Largilliere; James De Wolf Cutting	2,000
"Portrait of Mrs. Clark," George Romney; H. Stanley	1,400
"Mme. Scarron," Pierre Mignard; Sir William Van Horne	900
"Mme. Elisabeth de France, Sister of Louis XVI.," Mme. L. E. Vigée Le Brun; Jules Oehme	2,725
"The Marquise de Breteuil," Germain Jean Drouais; Emerson McMillin	1,700
"Queen Marie Lescinska," Charles André Vanloo; A. Tooth & Sons	1,650

"Lady Sarah Bunbury," Sir Joshua Reynolds, P. R. A.; Sir William Van Horne 2,100
"Mme. de Noailles," Nicolas de Largilliere; George Arents, Jr. ... 1,250
"A Normandy Pasture," Mme. Marie Dieterle; Jules Oehme 2,750
"A Garden Party," Adolphe Monticelli; H. Stanley 1,250
"Thomas Thornhill, Esq.," George Romney; Emerson McMillin. 1,000
"Portrait of a Young Gentleman," John Russell; Max E. Bernheimer 875
"Mme. Vestris," Mme. L. E. Vigée Le Brun; H. Stanley 1,850
"Lady Samwell," Cornelis Janssen; R. Hall McCormick 500
"Princess de Polignac," Antoine Vestier; Joseph Pulitzer 1,900
"Portrait of a Gentleman," Sir Henry Raeburn; Joseph Pulitzer 1,400
"Mme. de Roissy," Jean Marc Nattier; J. S. Bache 7,600
"Landscape," Henri Harpignes; Jules Oehme 1,650
"Lady St. Asaph," John Hoppner; H. Stanley 2,500
"Character Sketch of Mrs. Siddons," Thomas Gainsborough; C. B. Alexander 1,000
"Sunset," Jules Dupré; Eugene Glaenzer & Co 7,400
"Portrait of a Lady," Thomas Gainsborough; H. Williams 2,500
"Landscape," Charles François Daubigny; W. G. Phillips 3,800
"Portrait of a Young Girl," Mlle. Jeanne Philiberte Ledoux ... 900
"Near Ville d'Avray," J. B. C. Corot; A. Tooth & Sons 5,225
"Sunset on the River," Henri Harpignes; Scott & Fowles 1,150
"The Heart of the Forest," N. V. Diaz; Jules Oehme 2,050
"The Duc de Penthievre," Nicolas de Largilliere 2,000
"Lady Hamilton as Bacchante," George Romney, R. A.; H. W. Payne 8,500
"Henriette de Bourbon Conti, Duchesse d'Orléans" Jean Marc Nattier; C. I. Hudson 4,000
"Portrait of a Gentleman," Thomas Gainsborough; H. Stanley .. 1,600
"Mr. Leneve, Alderman of Norwich," Sir Peter Lely 5,200
"Portrait of Miss Lockwood," George Romney 7,900
"The Duchess of Rutland," Sir Godfrey Kneller; James De Wolfe Cutting 3,050
"Holland Meadows," Anton Mauve; W. G. Phillips 6,500
"The Countess of Halifax," Sir Godfrey Kneller; Jesse J. Straus 900
"The Duchess of Buckingham," Sir Thomas Lawrence; Adolph Lewisohn 6,400
"Dukes of Cumberland and Bavaria," Sir Peter Lely; H. Stanley 700
"The Comtesse d'Argenson," Jean Marc Nattier; J. D. Ichenhauser 18,000
"Portrait of Miss Macartney," Sir Henry Raeburn 10,500
"Mrs. Hales, nee Chaloner," Sir Joshua Reynolds; Eugene Fischhof 3,750
"The Countess of Carlisle," Sir Peter Lely; Max E. Bernheimer 1,200
"The Duke of Portland," Sir Henry Raeburn; Jules Oehme 2,500
"Henrietta, Duchess of Orleans," Adrian Hanneman; H. Stanley 700
"The Marquise de Lafayette," Nicolas de Largilliere 7,200
"The Marquis de Saffray," Mme. L. E. Vigée Le Brun 5,700
"Sir Patrick Blake, Bart.," Sir Joshua Reynolds 1,050

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The first night's sale of the Blakeslee Collection can only be reported in this number; the result of the second night's sale will appear in the next. The sale took place at Mendelssohn Hall on the 6th of April and netted $52,220 for sixty canvases. Many of the more important paintings appear in the second night's sale:

8 Flinck: "A Rabbi," Charles L. Eddy ..... $ 560
13. Madrazo: "At Her Toilet;" Jas. De Wolfe Cutting 1,000
14. Hoppner: "Portrait of Mrs. Siddons;" Joseph Pulitzer 975
16. Bol: "A Dutch Nobleman;" G. Dupont 1,750
17. Romney: "Lady Hester Amelia De Burgh;" E. Fischhof 850
20. Henner: "Head;" Knoedler & Co 1,225
23. Gainsborough: "English Landscape;" E. Holbrook 400
25. Reynolds: "Portrait of Miss Pelham;" R. S. Minturn 2,900
26. Thaulow: "Springtime" 2,500
29. Greuze: "Innocence;" Eugene Fischhof 3,350
30. Bogert: "The Last Rays;" Chas. L. Edey 700
34. Cosway: "Lady Boynton and Child;" E. Fischhof 1,600
35. Gelder: "Blind Simeon Blessing the Infant Christ" 650
37. Geddes: "Children in a Landscape;" E. Brandus 750
38. Lely: "Mrs. Middleton;" Charles L. Edey 400
42. Keyser: "A Dutch Gentleman;" G. Dupont 3,300
46. Largilliere: "Marquis du Chatelet;" E. Fischhof 9,200
47. Lawrence: "The Best Children;" G. Dupont 4,000
50. Gainsborough: "A Fishing Village;" F. K. Sturgis 410
51. Bellotto: "View of Old Dresden;" J. D. Ichenhauser 800
52. Wilson: "Classic Italy;" F. K. Sturgis 2,300
53. Reynolds (ascribed): "Childhood;" E. Holbrook 900
54. Morland: "The Wreck;" W. Rutherford 425
56. Oserio: "The Assumption;" W. W. Seaman, agent 600
58. Marshall: "Valley of the Avon;" F. K. Sturgis 400
59. Pourbus: "Frans, Anne of Austria;" E. Brandus 3,300

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